



# MIV - Modesto Invitational

10/6/2018 - Dan Gonsalves Stadium - 641 Norseman Dr Modesto, CA 95357



Chief Judge: George Oliviero

## Class 1A

|                           | General Effect       |         |         |           |            |                       |         |         |           |            | Music            |         |         |           |                |         |         |           | Visual            |         |         |                 |         |         | Auxiliary & Percussion |            |         |            |           |         | Sub<br>Total | Pen       | Total      |                           |        |                           |
|---------------------------|----------------------|---------|---------|-----------|------------|-----------------------|---------|---------|-----------|------------|------------------|---------|---------|-----------|----------------|---------|---------|-----------|-------------------|---------|---------|-----------------|---------|---------|------------------------|------------|---------|------------|-----------|---------|--------------|-----------|------------|---------------------------|--------|---------------------------|
|                           | General Effect Music |         |         |           |            | General Effect Visual |         |         |           |            | Music Individual |         |         |           | Music Ensemble |         |         |           | Visual Individual |         |         | Visual Ensemble |         |         | Auxiliary              |            |         | Percussion |           |         |              |           |            |                           |        |                           |
|                           | D. Smith             |         |         | Total     |            | G. Oliviero           |         |         | Total     |            | J. Zamora        |         | Total   |           | D. Galloway    |         | Total   |           | A. Greene         |         | Total   | T. Prince       |         | Total   |                        | W. Harris  |         | Total      | S. McNeal |         |              |           |            | Total                     |        |                           |
|                           | Pro                  | Per     | Co      | Total     | Total      | pr                    | per     | cor     | Total     | Total      | MT               | TI      | MS      | Total     | BT             | TI      | MS      | Total     | Total             | Voc     | EX      | Total           | Comp    | EX      | Total                  | Total      | Comp    | Exc        | Total     | Art     |              |           |            | Tech                      | Total  | Total                     |
| Mountain House High Sc... | 58<br>1              | 55<br>1 | 54<br>1 | 16.7<br>1 | 16.25<br>1 | 53<br>1               | 52<br>1 | 53<br>1 | 15.8<br>1 | 15.05<br>2 | 55<br>1          | 56<br>1 | 57<br>1 | 16.8<br>1 | 57<br>1        | 53<br>1 | 61<br>1 | 17.1<br>1 | 16.95<br>1        | 59<br>1 | 55<br>1 | 11.4<br>1       | 64<br>1 | 59<br>1 | 12.3<br>1              | 11.85<br>1 | 48<br>2 | 46<br>2    | 9.4<br>2  | 58<br>1 | 56<br>1      | 11.4<br>1 | 10.40<br>1 | <b>55.450</b><br><b>1</b> | 0<br>0 | <b>55.450</b><br><b>1</b> |
| Riverbank High School     | 52<br>2              | 49<br>2 | 50<br>2 | 15.1<br>2 | 15.05<br>2 | 51<br>2               | 49<br>2 | 50<br>2 | 15.0<br>2 | 15.05<br>2 | 47<br>2          | 46<br>2 | 45<br>2 | 13.8<br>2 | 52<br>2        | 51<br>2 | 46<br>3 | 14.9<br>2 | 14.35<br>2        | 50<br>3 | 46<br>3 | 9.6<br>3        | 51<br>3 | 47<br>3 | 9.8<br>3               | 9.70<br>3  | 50<br>1 | 48<br>1    | 9.8<br>1  | 47<br>3 | 49<br>2      | 9.6<br>2  | 9.70<br>2  | <b>48.800</b><br><b>2</b> | 0<br>0 | <b>48.800</b><br><b>2</b> |
| Liberty High School       | 50<br>3              | 47<br>3 | 46<br>3 | 14.3<br>3 | 13.90<br>3 | 47<br>3               | 44<br>3 | 44<br>3 | 13.5<br>3 | 13.90<br>3 | 44<br>3          | 44<br>3 | 43<br>3 | 13.1<br>3 | 46<br>3        | 47<br>3 | 50<br>2 | 14.3<br>3 | 13.70<br>3        | 51<br>2 | 49<br>2 | 10.0<br>2       | 58<br>2 | 55<br>2 | 11.3<br>2              | 10.65<br>2 | 47<br>3 | 46<br>2    | 9.3<br>3  | 48<br>2 | 46<br>3      | 9.4<br>3  | 9.35<br>3  | <b>47.600</b><br><b>3</b> | 0<br>0 | <b>47.600</b><br><b>3</b> |

## Class 2A

|                    | General Effect       |         |         |           |            |                       |         |         |           |            | Music            |         |         |           |                |         |         |           | Visual            |         |         |                 |         |         | Auxiliary & Percussion |            |         |            |           |         | Sub<br>Total | Pen       | Total      |                           |        |                           |
|--------------------|----------------------|---------|---------|-----------|------------|-----------------------|---------|---------|-----------|------------|------------------|---------|---------|-----------|----------------|---------|---------|-----------|-------------------|---------|---------|-----------------|---------|---------|------------------------|------------|---------|------------|-----------|---------|--------------|-----------|------------|---------------------------|--------|---------------------------|
|                    | General Effect Music |         |         |           |            | General Effect Visual |         |         |           |            | Music Individual |         |         |           | Music Ensemble |         |         |           | Visual Individual |         |         | Visual Ensemble |         |         | Auxiliary              |            |         | Percussion |           |         |              |           |            |                           |        |                           |
|                    | D. Smith             |         |         | Total     |            | G. Oliviero           |         |         | Total     |            | J. Zamora        |         | Total   |           | D. Galloway    |         | Total   |           | A. Greene         |         | Total   | T. Prince       |         | Total   |                        | W. Harris  |         | Total      | S. McNeal |         |              |           |            | Total                     |        |                           |
|                    | Pro                  | Per     | Co      | Total     | Total      | pr                    | per     | cor     | Total     | Total      | MT               | TI      | MS      | Total     | BT             | TI      | MS      | Total     | Total             | Voc     | EX      | Total           | Comp    | EX      | Total                  | Total      | Comp    | Exc        | Total     | Art     |              |           |            | Tech                      | Total  | Total                     |
| Vanden High School | 65<br>1              | 60<br>1 | 62<br>1 | 18.7<br>1 | 17.65<br>1 | 56<br>1               | 54<br>1 | 56<br>1 | 16.6<br>1 | 17.65<br>1 | 61<br>1          | 62<br>1 | 62<br>1 | 18.5<br>1 | 64<br>1        | 67<br>1 | 72<br>1 | 20.3<br>1 | 19.40<br>1        | 65<br>1 | 67<br>1 | 13.2<br>1       | 68<br>1 | 65<br>1 | 13.3<br>1              | 13.25<br>1 | 51<br>1 | 49<br>1    | 10.0<br>1 | 61<br>1 | 60<br>1      | 12.1<br>1 | 11.05<br>1 | <b>61.350</b><br><b>1</b> | 0<br>0 | <b>61.350</b><br><b>1</b> |
| Beyer High School  | 63<br>2              | 59<br>2 | 60<br>2 | 18.2<br>2 | 16.75<br>2 | 52<br>2               | 50<br>2 | 51<br>2 | 15.3<br>2 | 16.75<br>2 | 54<br>2          | 53<br>2 | 54<br>2 | 16.1<br>2 | 59<br>2        | 55<br>2 | 58<br>2 | 17.2<br>2 | 16.65<br>2        | 58<br>2 | 58<br>2 | 11.6<br>2       | 62<br>2 | 58<br>2 | 12.0<br>2              | 11.80<br>2 | 50<br>2 | 47<br>2    | 9.7<br>2  | 57<br>2 | 53<br>2      | 11.0<br>2 | 10.35<br>2 | <b>55.550</b><br><b>2</b> | 0<br>0 | <b>55.550</b><br><b>2</b> |

## Class 3A

|                     | General Effect       |         |         |           |            |                       |         |         |           |            | Music            |         |         |           |                |         |         |           | Visual            |         |         |                 |         |         | Auxiliary & Percussion |            |         |            |           |         | Sub<br>Total | Pen       | Total      |                           |        |                           |
|---------------------|----------------------|---------|---------|-----------|------------|-----------------------|---------|---------|-----------|------------|------------------|---------|---------|-----------|----------------|---------|---------|-----------|-------------------|---------|---------|-----------------|---------|---------|------------------------|------------|---------|------------|-----------|---------|--------------|-----------|------------|---------------------------|--------|---------------------------|
|                     | General Effect Music |         |         |           |            | General Effect Visual |         |         |           |            | Music Individual |         |         |           | Music Ensemble |         |         |           | Visual Individual |         |         | Visual Ensemble |         |         | Auxiliary              |            |         | Percussion |           |         |              |           |            |                           |        |                           |
|                     | D. Smith             |         |         | Total     |            | G. Oliviero           |         |         | Total     |            | J. Zamora        |         | Total   |           | D. Galloway    |         | Total   |           | A. Greene         |         | Total   | T. Prince       |         | Total   |                        | W. Harris  |         | Total      | S. McNeal |         |              |           |            | Total                     |        |                           |
|                     | Pro                  | Per     | Co      | Total     | Total      | pr                    | per     | cor     | Total     | Total      | MT               | TI      | MS      | Total     | BT             | TI      | MS      | Total     | Total             | Voc     | EX      | Total           | Comp    | EX      | Total                  | Total      | Comp    | Exc        | Total     | Art     |              |           |            | Tech                      | Total  | Total                     |
| Selma High School   | 73<br>1              | 71<br>1 | 72<br>1 | 21.6<br>1 | 19.65<br>1 | 60<br>1               | 57<br>1 | 60<br>1 | 17.7<br>1 | 19.65<br>1 | 66<br>1          | 64<br>1 | 65<br>1 | 19.5<br>1 | 66<br>1        | 68<br>1 | 73<br>1 | 20.7<br>1 | 20.10<br>1        | 68<br>1 | 66<br>1 | 13.4<br>1       | 66<br>1 | 62<br>1 | 12.8<br>1              | 13.10<br>1 | 54<br>1 | 50<br>1    | 10.4<br>1 | 57<br>1 | 55<br>1      | 11.2<br>1 | 10.80<br>1 | <b>63.650</b><br><b>1</b> | 0<br>0 | <b>63.650</b><br><b>1</b> |
| Vintage High School | 56<br>2              | 54<br>2 | 53<br>2 | 16.3<br>2 | 15.20<br>2 | 50<br>2               | 46<br>2 | 45<br>2 | 14.1<br>2 | 15.20<br>2 | 49<br>2          | 47<br>2 | 45<br>2 | 14.1<br>2 | 44<br>2        | 44<br>2 | 46<br>2 | 13.4<br>2 | 13.75<br>2        | 48<br>2 | 45<br>2 | 9.3<br>2        | 50<br>2 | 46<br>2 | 9.6<br>2               | 9.45<br>2  | 48<br>2 | 47<br>2    | 9.5<br>2  | 48<br>2 | 47<br>2      | 9.5<br>2  | 9.50<br>2  | <b>47.900</b><br><b>2</b> | 0<br>0 | <b>47.900</b><br><b>2</b> |

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Chief Judge: George Oliviero

## Class 4A

|          | General Effect       |         |         |           |         |                       |         |           |            |         | Music            |         |           |         |                |         |           |            | Visual            |         |           |                 |         |           | Auxiliary & Percussion |           |         |            |           |         | Sub<br>Total | Pen        | Total                     |        |                           |
|----------|----------------------|---------|---------|-----------|---------|-----------------------|---------|-----------|------------|---------|------------------|---------|-----------|---------|----------------|---------|-----------|------------|-------------------|---------|-----------|-----------------|---------|-----------|------------------------|-----------|---------|------------|-----------|---------|--------------|------------|---------------------------|--------|---------------------------|
|          | General Effect Music |         |         |           |         | General Effect Visual |         |           |            |         | Music Individual |         |           |         | Music Ensemble |         |           |            | Visual Individual |         |           | Visual Ensemble |         |           | Auxiliary              |           |         | Percussion |           |         |              |            |                           |        |                           |
|          | D. Smith             |         |         | Total     |         | G. Oliviero           |         |           | Total      |         | J. Zamora        |         | Total     |         | D. Galloway    |         | Total     |            | A. Greene         |         | Total     | T. Prince       | Total   |           | Total                  | W. Harris |         | Total      | S. McNeal |         |              |            |                           | Total  | Total                     |
|          | Pro                  | Per     | Co      | Total     | pr      | per                   | cor     | Total     | Total      | MT      | TI               | MS      | Total     | BT      | TI             | MS      | Total     | Total      | Voc               | EX      | Total     | Comp            | EX      | Total     | Total                  | Comp      | Exc     | Total      | Art       | Tech    |              |            |                           | Total  | Total                     |
| Live Oak | 78<br>1              | 77<br>1 | 78<br>1 | 23.3<br>1 | 66<br>1 | 63<br>1               | 65<br>1 | 19.4<br>1 | 21.35<br>1 | 73<br>1 | 74<br>1          | 73<br>1 | 22.0<br>1 | 71<br>1 | 73<br>1        | 72<br>1 | 21.6<br>1 | 21.80<br>1 | 76<br>1           | 73<br>1 | 14.9<br>1 | 77<br>1         | 76<br>1 | 15.3<br>1 | 15.10<br>1             | 64<br>1   | 59<br>1 | 12.3<br>1  | 68<br>1   | 72<br>1 | 14.0<br>1    | 13.15<br>1 | <b>71.400</b><br><b>1</b> | 0<br>0 | <b>71.400</b><br><b>1</b> |

## Class 5A

|                         | General Effect       |         |         |           |         |                       |         |           |            |         | Music            |         |           |         |                |         |           |            | Visual            |         |           |                 |         |           | Auxiliary & Percussion |           |         |            |           |         | Sub<br>Total | Pen        | Total                     |        |                           |
|-------------------------|----------------------|---------|---------|-----------|---------|-----------------------|---------|-----------|------------|---------|------------------|---------|-----------|---------|----------------|---------|-----------|------------|-------------------|---------|-----------|-----------------|---------|-----------|------------------------|-----------|---------|------------|-----------|---------|--------------|------------|---------------------------|--------|---------------------------|
|                         | General Effect Music |         |         |           |         | General Effect Visual |         |           |            |         | Music Individual |         |           |         | Music Ensemble |         |           |            | Visual Individual |         |           | Visual Ensemble |         |           | Auxiliary              |           |         | Percussion |           |         |              |            |                           |        |                           |
|                         | D. Smith             |         |         | Total     |         | G. Oliviero           |         |           | Total      |         | J. Zamora        |         | Total     |         | D. Galloway    |         | Total     |            | A. Greene         |         | Total     | T. Prince       | Total   |           | Total                  | W. Harris |         | Total      | S. McNeal |         |              |            |                           | Total  | Total                     |
|                         | Pro                  | Per     | Co      | Total     | pr      | per                   | cor     | Total     | Total      | MT      | TI               | MS      | Total     | BT      | TI             | MS      | Total     | Total      | Voc               | EX      | Total     | Comp            | EX      | Total     | Total                  | Comp      | Exc     | Total      | Art       | Tech    |              |            |                           | Total  | Total                     |
| James Logan High School | 76<br>1              | 75<br>1 | 75<br>1 | 22.6<br>1 | 70<br>1 | 66<br>1               | 68<br>1 | 20.4<br>1 | 21.50<br>1 | 77<br>1 | 77<br>1          | 78<br>1 | 23.2<br>1 | 76<br>1 | 79<br>1        | 78<br>1 | 23.3<br>1 | 23.25<br>1 | 73<br>1           | 72<br>1 | 14.5<br>1 | 82<br>1         | 78<br>1 | 16.0<br>1 | 15.25<br>1             | 67<br>1   | 65<br>1 | 13.2<br>1  | 74<br>1   | 77<br>1 | 15.1<br>1    | 14.15<br>1 | <b>74.150</b><br><b>1</b> | 0<br>0 | <b>74.150</b><br><b>1</b> |

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